

Wet Work EX NIHILO: Visions CD + Après le chaos MCD

Created by the the Swiss Laine Gebel, Ex-Nihilo was born at the end of 1997. This project is not only a musical project, but also writing , photos and an utopian project. Ex-Nihilo is a blend between electro/industrial sound and percussions merged with Trip-Hop and ambient influences. Gebel seems to be influenced by electro bands such as :Wumpscut:, as well as gothic and industrial bands. But this project gains its own identity. The Visions release starts with a very short, dark instrumental track, "La survie de l'esprit," submerging the listener into a nightmaric atmosphere with bell-tower noises. "Chase" takes on the theme of the Giorgio Moroder film "Midnight Express" with pulsing beats, industrial percussions and guitar samples. "Vassago" is more calm and more ambient with a touch of industrial beats and Satanic voice à la Yelworc. The very good "Météores" with its Trip-Hop beats Gebel's voice without treatment show the new tendencies of Ex-Nihilo and the link with his other project, Cicérone.

Concerning the mcd Après le chaos, it takes two tracks from Visions ("Météores" and "Vassago") in slightly different directions than on the album. Gebel, with his psychotic atmosphere and hip-hop sounds, takes "L'enfant du vent de la guerre" down a darker path, as well as the track "Après le chaos," a real electro bomb which reminds me the French band A Thousand Societies, and also :Wumpscut: (to express the violence of this track). Last important thing : Gebel sings in English and in French. Very pleasant.